Mementa

A QUICK START FOR YOUR PEN

Make a page. Keep the moment.

A practical guide to drawing, arranging, collecting stickers, and preparing the notebook on your screen to become a book you can hold.

27 pages | Draw right on the guide | Windows + stylus

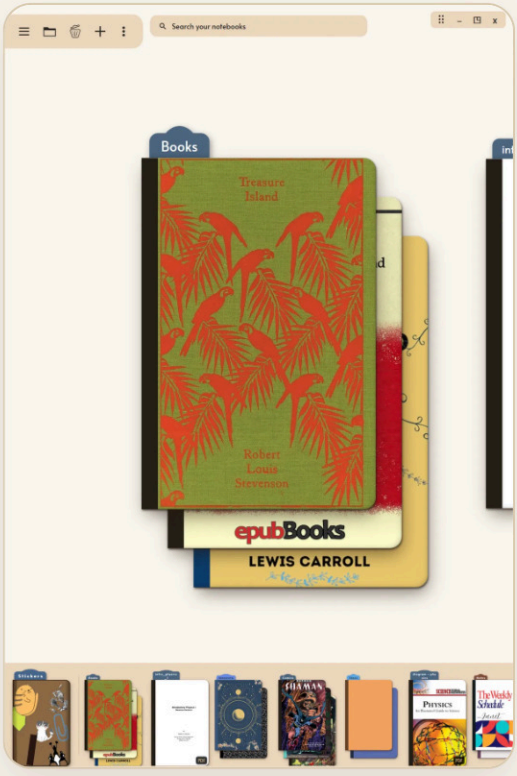
October 2026 · v2.0.5

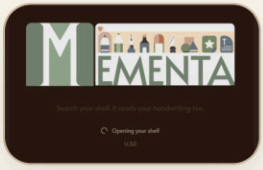
START HERE

Everything begins on your shelf.

Mementa keeps notebooks, comics, PDFs, images, and ebooks together, and the ones that belong together share a stack. Your work moves through one simple creative loop.

1. **Collect**
   Photos, stickers, books
2. **Create**
   Ink, text, shapes, layers
3. **Read**
   Pages, spreads, scroll
4. **Preserve**
   Local files and exports
5. **Hold**
   A book made for print





The very first launch is the slow one. Mementa builds your library the first time you open it, and the start screen says which step it is on. Every launch after that is about a second.

Your first five minutes: choose *Start a new notebook*, pick a shape and cover, then open a page and make your first mark. Saving is automatic.

THE LAY OF THE LAND

Four places. That's the whole studio.

Learn these four zones and the editor starts to feel like a familiar desk.



Pen makes. Finger moves.

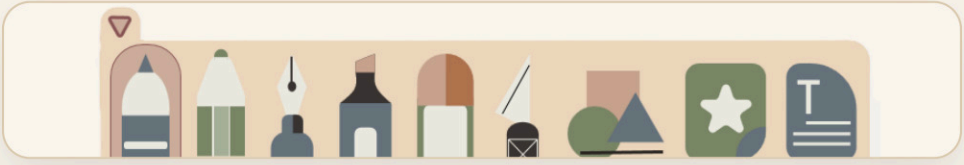
Write with a stylus. Use touch to pan, pinch, and turn pages without leaving accidental ink.

Mouse works too.

A left click draws and selects. A right click stands in for the pen's barrel button. The quick arc is the one thing that needs the pen itself.

YOUR DRAWING TOOLS

Four pens. Four different marks.



Round tip

Clean, even handwriting and outlines.

Fountain

Width comes from the direction you write, the way an edged nib does.

Pencil

Graphite pressed into the grain of the paper. Press harder for more of it.

Highlighter

A chisel tip, held at an angle you set. Two passes overlap flat, never muddy.

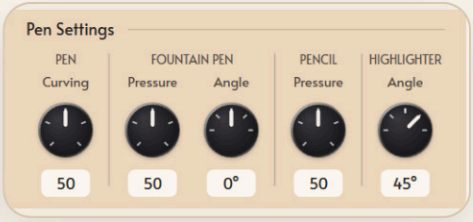
✦ Try each pen

Make one stroke in each lane. Change thickness and opacity, then try again.

ROUND | FOUNTAIN | PENCIL | HIGHLIGHT



One pencil, one thickness. Only the pressure changed.



Every pen keeps its own dials, all in view at once.

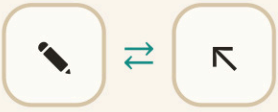
The pencil shades like a pencil. Light, and it catches on the tooth of the paper and leaves the grain showing. Hard, and it fills the tooth in and goes solid. Go back over a light mark and it darkens. Color, thickness, and opacity are all kept per tool.

THE MOST USEFUL SHORTCUT

The barrel button is your superpower.

It keeps your hand on the pen and your attention on the page.





Switch tools

Click in the air to toggle between the Cursor and your last drawing tool.

Copy & paste

With an item selected, use the barrel action to copy it, then stamp a copy elsewhere.

Constrain

Hold it while resizing or drawing shapes to preserve proportions, snap angles, or control rotation.

Flip to erase

The inverted back tip of a compatible stylus erases no matter which tool is active.

Double click in the air

Your tools come to the pen. The quick arc is on the next page.

✦ Copy this doodle

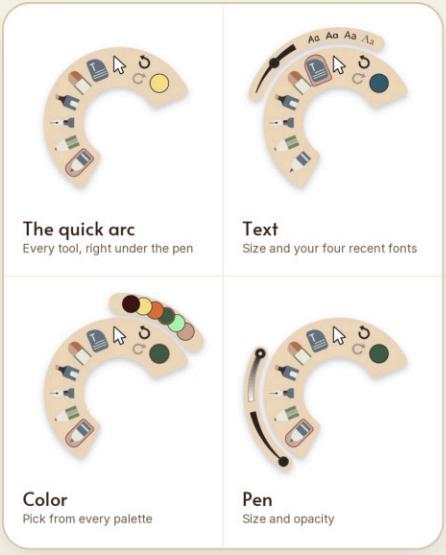
Draw something on the left, select it, copy it with the barrel button, and stamp it on the right.

DRAW HERE → PASTE HERE

NEW IN 2.0

Your tools come to the pen.

Double click the barrel button in the air and the quick arc opens where the pen already is, so your hand never crosses the page. It works the same on every tool.



1. **Open it.** Hold the tip just off the page and double click the barrel button.
2. **Pick a tool, a color, undo or redo.** The arc stays open while you pick. Undo is the outer arrow, redo the inner one.
3. **Tap the lit tool again** for its rail: a pen's size and opacity, or the text size and your four most recent fonts.
4. **Tap the color** to pick any color from any of your palettes, swiping between them.
5. **Tap the page to put it away.** That tap leaves no mark.

One click still switches

A single click still swaps the Cursor and your last tool, as on page 5. Two quick clicks open the arc instead.

Feel the change

On a pen that supports it, the barrel buzzes when the tool under it changes. It needs Windows 11.

It needs a pen with a barrel button. With a mouse or a finger, the tool dock does the same jobs.

✦ Bring the tools to you

Write a word below. Open the arc, pick the highlighter, and mark the word. Then open the arc again and undo it.

SELECT, CLEAN UP, KEEP MOVING

Turn rough ideas into page elements.

Knife
Lasso ink, then move, resize, rotate, copy, or delete.

Cursor
Selects ink, stickers, photos, shapes, and text.

QuickShape
Draw and hold; a rough shape becomes clean.

Text
Tap or drag a box, then format it in place.

CURSOR HANDLES

Move · resize · rotate

Drag inside the selection to move. Use a corner to size and the rotation handle to turn. Text boxes turn too, and stay editable at whatever angle you leave them.

SHAPES MADE FOR THE JOB

Rectangle to arrow

Choose fill, stroke, thickness, opacity, and rounded rectangle corners.

✦ Make it, grab it, change it

Draw a rough circle. Hold the stylus still until it becomes clean.

Draw a doodle. Lasso it with the Knife, then resize and rotate it.

Tip: when the Knife finishes a lasso, Mementa hands the selection to the Cursor automatically so you can transform it immediately.

Write by hand. Keep it as text.

Your handwriting can become typed text right where you wrote it. There are two ways to do it, and neither one sends you off to a separate writing strip.

WAY ONE · KNIFE CONVERT

Lasso it, then hold

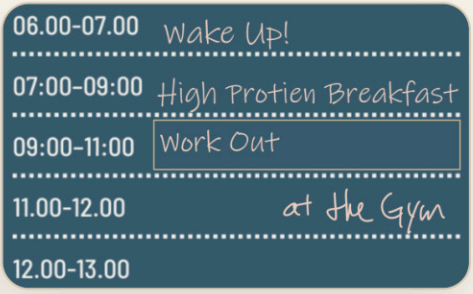
1. Lasso your writing with the **Knife**.
2. Press the pen onto the selection and hold it still.
3. A warm glow fills. When it finishes, the ink becomes text in the same spot, at the same size and color.
4. It arrives already selected, so you can move, resize, or rotate it straight away.

WAY TWO · SCRIBBLE

Write beside the box

1. Open a text box with the **Text** tool.
2. Write anywhere on the page with your pen. The box stays open.
3. Pause for a beat. Your words flow into the box and the ink fades away.
4. Carry on writing. The cursor keeps moving along with you.





Nothing converts by accident. A plain lasso with no hold still just selects and moves your ink, and one undo puts converted writing back the way you wrote it.

✦ Set your own handwriting

Write your name below, lasso it with the Knife, then hold the pen on it and watch it settle into text.

It learns your hand.

Recognition starts out general and gets more like you as you use it. Three things quietly improve, all of them on your own machine.

1

Your language

Recognition follows the language the app is set to, so Spanish, German, and French writing are read as themselves.

2

Your words

Names, places, and odd spellings you write often start winning over the generic guess.

3

Your corrections

Scribble over a word it got wrong and write it again. That fix is remembered for next time.



Choose the font it lands in

Converted text font in Settings decides how your converted writing looks. Leave it on *Use last used font* and it follows whatever you last picked in the dock.

Private by construction

Nothing arrived trained on anyone else, and nothing you write is sent anywhere. Clear **Learn my handwriting over time** in Settings for the plain result.

✦ Teach it one word

Pick a word it usually mangles. Write it, convert it, correct it once, then write it again below.

Everything on the page, in a list.

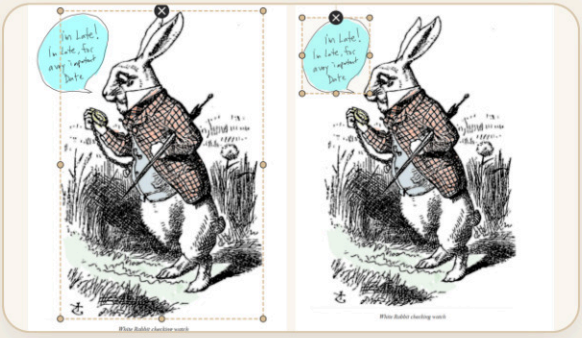
Drop a photo onto something you wrote and it covers the writing. Tap the word and you get the photo instead, every time, because the photo is on top. Two ways down. **Tap the same spot again** and Mementa takes the next thing under it. Or open the right dock on **ARRANGE**: every object on this page as a row, in the order they stack, top of the list is top of the page.



1. **Tap a row** and that object is selected on the page, even with three things sitting on top of it. It works the other way too: pick something on the page and its row lights up.
2. **Hold and drag a row** to restack it. Drag it past one of the rules and it moves to that layer.
3. **The four buttons** bring a thing to the front, forward one, backward one, or all the way to the back.
4. **Hold a row until it turns red**, then tap the X. Everything in that row is gone, and one undo brings it all back.

Your writing arrives already grouped

Look at the rows: each is a stretch of writing, named by the words in it, with a badge counting its strokes. A group closes when you pause, change tool, or turn the page. Rubbing out a letter and carrying on does not break it.



One tap takes the picture. Tap the same spot again and you have the bubble.

Or skip the list. Tap the same spot twice and the Cursor takes whatever the first tap covered up. Keep tapping to keep walking down, and it comes back around to the top. It is also the only way to pick handwriting up by hand.

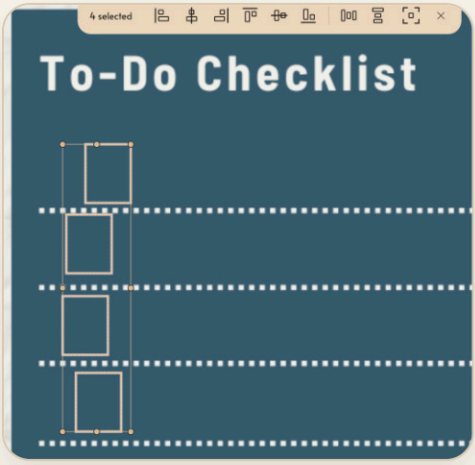
ARRANGE SEVERAL THINGS AT ONCE

Line it all up in one move.

Select Multiple sits at the top of the ARRANGE dock, beside the stacking buttons. Reach for it when a page needs tidying rather than drawing.

1. Lasso each thing you want. A lassoed word counts as **one** item, not a heap of separate strokes.
2. Tap a sticker, photo, shape, or text box to add it to the group. Tapping bare paper does nothing.
3. Use the bar at the top of the screen to line things up, space them evenly, or drag the whole group at once.

Left	Center	Right	Top
Middle	Bottom	Even across	Even down



One lines up with the page, two with each other, three space out. Everything moves together in one drag, one undo returns the whole arrangement, and Done hands back the tool you had before.

Or merge them into one

Tap **Merge** and the whole group becomes a single object with one set of handles: drag it, size it, turn it. Nothing is flattened to do it, so **Unmerge** hands every piece back exactly as it was.

✦ Straighten these out

Draw three small boxes at three different heights on any page, then select them all and line them up on the middle.

COLOR + PAPER

Build a palette that feels like yours.



21 ready made palettes

Swipe the tray to change moods. Tap the ringed swatch again, or press and hold any swatch, to edit it with the spectrum or a hex value.

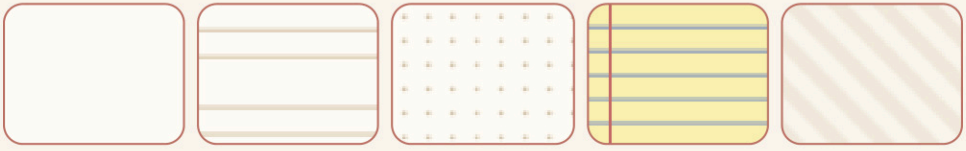
Eyedropper + memory

Sample a color already on the page. Each pen remembers its own last color.



Choose the paper beneath it

Use white, lined, dotted, a yellow legal pad, or a custom image or PDF background. Apply it to one page or every page. Pages you make yourself can join this list too, see page 24.



White Lined Dots Legal pad Custom

✦ Make a mini palette

Fill the first box with your favorite color. In the second, sketch a tiny background pattern.

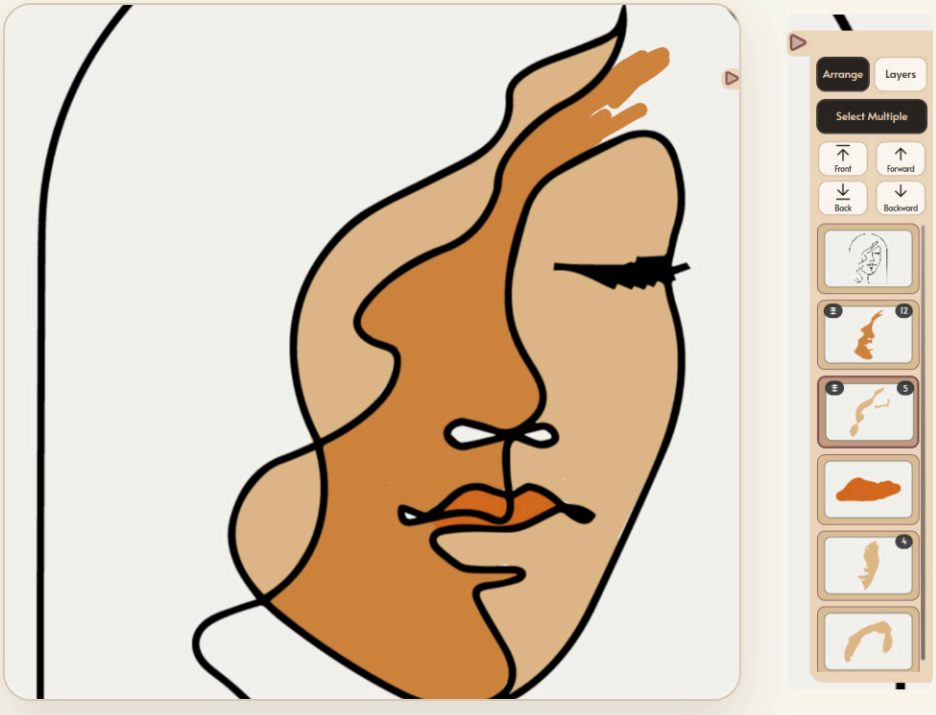
FAVORITE COLOR

PATTERN

COMPOSE THE PAGE

Stack ink, photos, stickers, and text.

Every element belongs to the same page system, so a journal can be handwritten, photographic, decorative, structured, or all four.



Photos stay editable

Move, resize, rotate, adjust transparency, and crop without destroying the original.

Print guides keep it safe

Show bleed, trim, safe area, and gutter guides while editing. The guides never print.

✦ **Plan three layers**

Write what you would place at the back, middle, and front: _____ · _____ · _____

STICKER BOOK · 1 OF 2

Peel the pack. Keep every piece.

Add an image sheet or a PDF of several pages. Mementa detects the individual designs, lets you refine the cut, and saves each accepted piece as a reusable transparent sticker.



1 · ADD A PACK 2 · REVIEW BOXES 3 · PEEL

Draw box **Merge** **Delete box** **Remove white** **Keep brush** **Erase brush** **Tolerance** **Feather** **Despill**

1. Open the Sticker Book from the home shelf and choose **Add pack**.
2. Select one or more sticker sheet images or PDFs.
3. Review the detected pieces. Fix missed, merged, or false regions.
4. Choose a chapter, add optional tags, then select **Peel**.

Why the edge tools matter: white details inside art are protected because cleanup begins from the outside edge. Feather and despill help scanned or antialiased stickers look natural on the page.

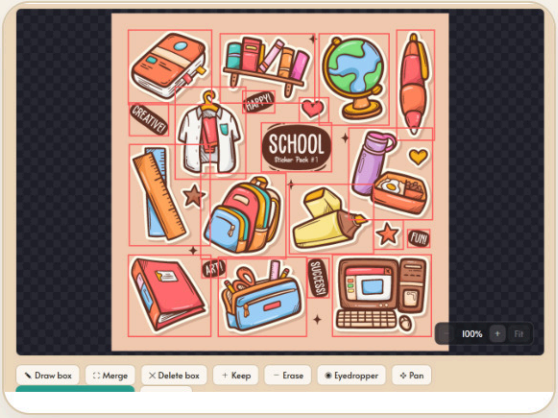
✦ Imagine your first pack

What chapter would it live in? _____ Tags: _____

Organize once. Use it in every notebook.



Picture already whole? Some pictures have nothing to peel: a child's drawing on a white page, a scanned card, a photo you want exactly as it is. Choose **Add image** instead of Add pack, and each file goes into the Sticker Book whole, with no boxes to draw and no background taken away. A PDF gives one image per page.



1. **Chapter** is the sticker's primary home.
2. **Tags** connect a sticker to many ideas.
3. **Search** matches names and tags.
4. **Tap or drag** to place it on the page.

Focused loadouts: each notebook can choose which chapters appear in its sticker dock. A travel journal can show Maps, Tickets, and Landmarks while the shared library remains intact.

MAKE YOUR OWN STICKERS

Anything you draw can become a sticker.

You do not need a sticker pack to grow your collection. Draw something you like on a page, and keep it forever.

Draw the thing you want to keep. It can sit across several layers.

1 · DRAW IT

Open the sticker drawer, tap **Make sticker**, then draw a loop around it.

2 · LOOP IT

It becomes a transparent sticker in your library.

3 · KEEP IT



1. Every **visible** layer is captured, bottom to top. Locked layers count, hidden ones do not.
2. A short **Cutout** review opens, with keep and erase brushes and the edge sliders.
3. Choose a chapter, add tags, and save it like any other sticker.

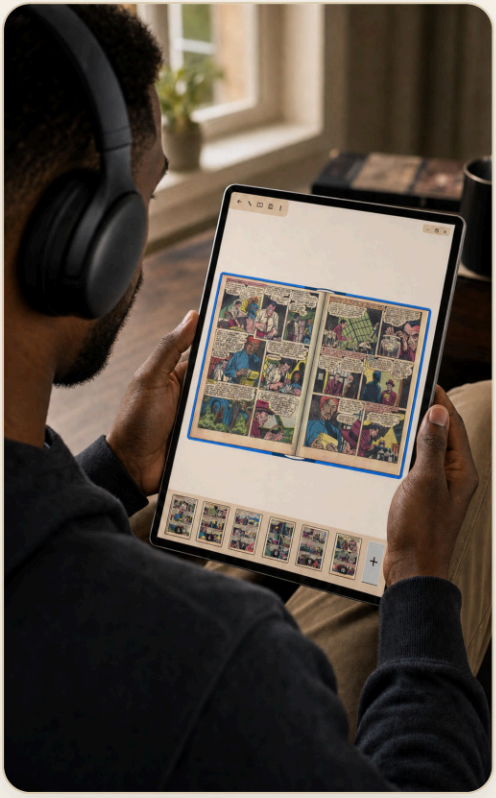


The Knife cuts photos too. Draw a loop on a photo, over no ink, and the piece comes away as its own sticker, cut on exactly the line you drew. The photo keeps a hole in that shape, and the Arrange list shows two things where there was one. Keep cutting and keep getting stickers: the picture never degrades, because it is never saved again.

BOOK + READER

Read what inspires you. Review what you made.

Notebooks, PDFs, images, comics, and EPUB ebooks share one shelf, but each opens in the reading experience that fits it.



Single page
Focus on one page at a time.

Two page spread
See the rhythm of a real book.

Continuous scroll
Move through a long comic or PDF quickly.

Light, sepia or dark
Read an ebook on the page that suits the hour.

Highlight
Mark fixed pages or EPUB text without leaving the reader, and rub a mark back off with the pen's back tip.

Remember your place
Bookmarks and reading position return you to the moment.

A document stays a document. A 400 page PDF opens on page one as fast as a five page one, and reading it leaves no second copy behind. Pick up the pen and it becomes one of your books instead, the original pages underneath at full print resolution. Book Mode is your proofing table for the ones you made: turn pages, review spreads, add, reorder, or delete pages, then return to Edit Mode.

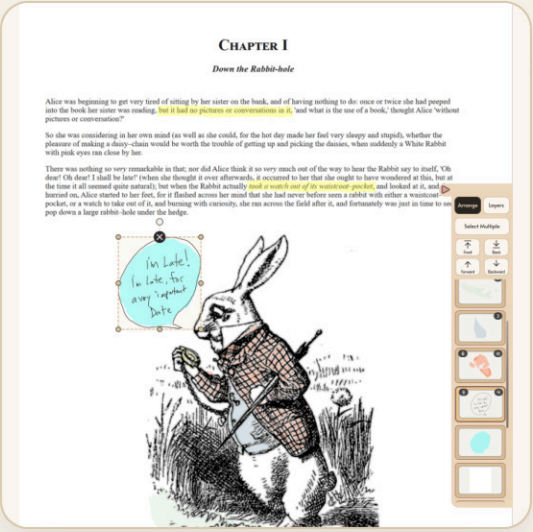
✦ **Read it like a book**

Open Book Mode and check one spread for anything too close to the gutter.

Read it. Then draw all over it.

Mark the lines that matter while you read. When reading turns into thinking, the book becomes a notebook you can draw in, and your marks come with it.

1. **Mark as you read.** Drag across the words in PDFs, images, comics, or an EPUB. It is translucent ink, so you read straight through it. Wrong line? Flip the pen over, or tap the mark.
2. **Tap the pencil.** Mementa asks what size book you want and builds it in your library.
3. **It opens where you were**, on the page you were reading, with a pen in your hand.



A book you were reading, now a notebook you can draw in.

Your marks are still marks

They arrive as real ink on the page, not pixels printed into the paper, so you can move them, recolor them, or rub them out like anything else you drew.

The original never changes. The book stays on your shelf exactly as it was, so the notebook is a copy you own outright: add pages, cut pieces out, put it in Book Mode, or send it to print like any other notebook you made.

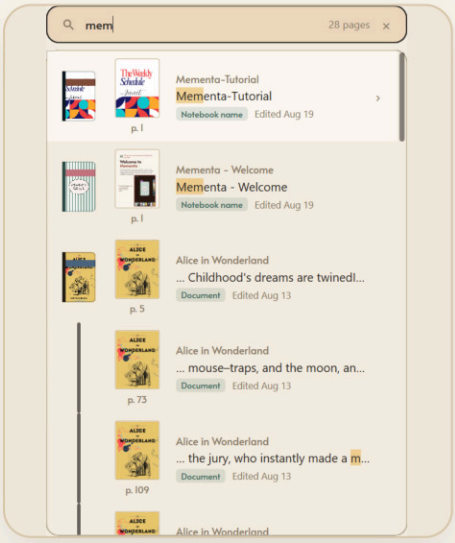
✦ Make one yours

Open something you are reading, mark one line you like, then tap the pencil and write next to it.

FIND IT AGAIN

You wrote it down somewhere. Here it is.

Nothing has to be open. Search runs from your shelf, across every notebook at once, and it reads your own handwriting as well as anything you typed.



1. Tap the search pill at the top of your shelf, or press **Ctrl F**.
2. Type a word. Results arrive as you go, and a near miss comes back as *Did you mean*.
3. Every row carries the cover, the page, a thumbnail, the line that matched, and a chip saying whether it was ink or typed.
4. Tap one and the notebook opens on that page with the word flashing, then fading.

Handwriting **Typed text** **Document** **Notebook name**

Nothing had to be converted

The words inside PDFs, comics, and ebooks you only ever read are searched too.

The index is yours

It sits on your own disk. Nothing you write is sent anywhere to be searched.

Pick the flash color

Neon green, yellow, blue, pink, or orange, under **Highlight color** in Settings.

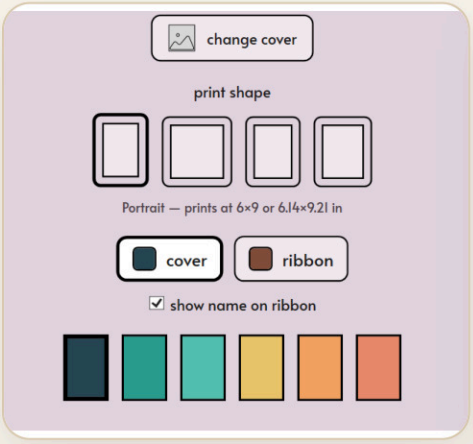
One switch matters. *Make handwriting searchable* is what indexes written pages. With it off, search finds names and typed text, and says so.

✦ **Find something you forgot**

Search a word you wrote weeks ago, then one from a PDF you only ever read.

Design the physical book from page one.

Notebook shape is a print decision, not just a screen preference. The page canvas includes bleed, trim, a safe area, and gutter allowance from the beginning.



Choose Portrait, Square, A series, or Wide, then select a cover and ribbon.



Book Mode turns pages like paper, so spreads and gutters read as they will in print.

Bleed

Background art continues past the trim so no white edge appears.

Safe area

Keep text and important details comfortably inside the cut.

Gutter

Leave breathing room where facing pages meet the binding.

Portrait

Journals
6 × 9 in
6.14 × 9.21 in

Square

Photos
7.5 × 7.5 in
8.5 × 8.5 in

A series

Planners
5.83 × 8.27 in
8.27 × 11.69 in

Wide

Art and comics
7.44 × 9.68 in
8.5 × 11 in

Set the length in one pass. The tab above the book in Book Mode carries the page count. Open it, say how many pages you want, and the book grows or trims to it. Trimming asks first if a page being removed has work on it.

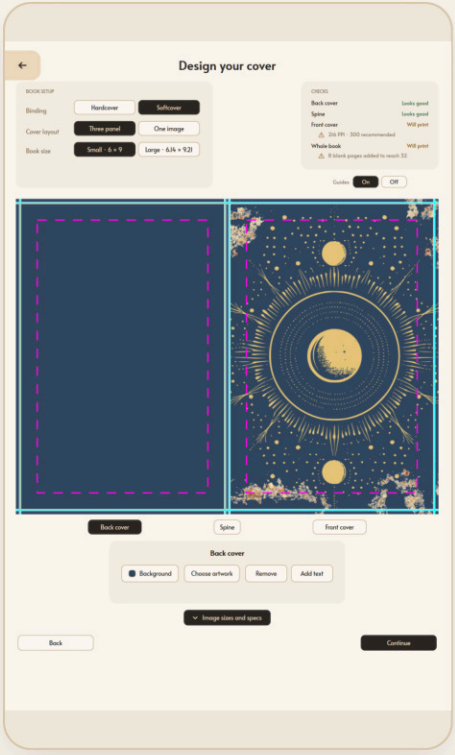
✦ Plan your book

Shape: _____ Small / Large: _____ Cover idea: _____

DESIGN YOUR COVER

Front, spine, and back, at the real size.

The cover step opens the whole wrap in one frame, sized from the binding and the page count you chose, so what you place is what gets printed.

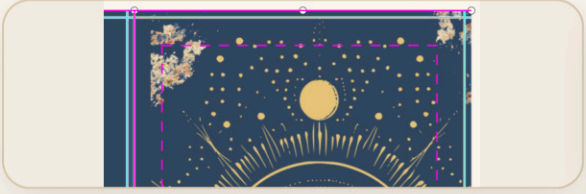


Back cover | Spine | Front cover

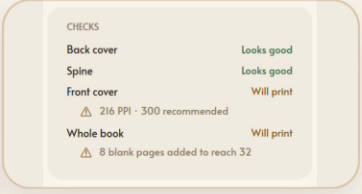
1. **Book setup** holds binding, cover layout, and book size. The frame redraws as you change them.
2. Choose a face, then fill it with a **background** color or drop your own art onto it.
3. Drag the photo on the cover to move it. The corner grips resize it.
4. **Add text** sets the title on a face. Spine text appears once the book is long enough to carry it.

Guides show you the cut

Printing trims the edge off every cover. The trim line, the safe area inside it, and the bleed outside it are drawn while you work, and the Guides switch hides them.



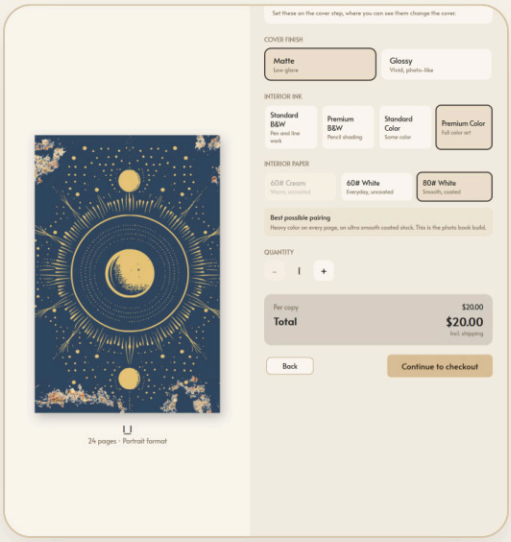
The bleed, the cut, and the safe area



Every face read before you pay

A flat color cannot fail preflight. Art has to run past the cut on every edge and hold 300 PPI while it does. A color has no edges to run short. Checks reads every face for resolution, bleed, and crowding, and fixes what it can.

Choose the edition, then review the order.



1 · COVER FINISH

Matte or glossy

The lamination on your cover. Matte is low glare, glossy adds pop.

2 · QUANTITY

One or a dozen

Keep one on the shelf and send the rest to everyone who was there.

3 · CHECKOUT

Card or PayPal

Card and PayPal, inside the app.

INTERIOR INK

Standard B&W	Pen and line work
Premium B&W	Pencil shading
Standard Color	Some color
Premium Color	Full color art

INTERIOR PAPER

60# Cream	Warm, uncoated. Black ink only
60# White	Everyday, uncoated
80# White	Smooth and coated. The photo book stock

Mementa says when a better pairing exists. Coated stock under color ink, uncoated under black, and it quotes the real difference in price rather than claiming one is nicer. **Printed books ship to 215 countries, priced in your own currency where we support it.** Shipping is included, tax and any import duties are added at checkout, and you see the exact total before you pay.

✦ Final print check

☐ cover ☐ page order ☐ safe margins ☐ blank pages ☐ ink and paper

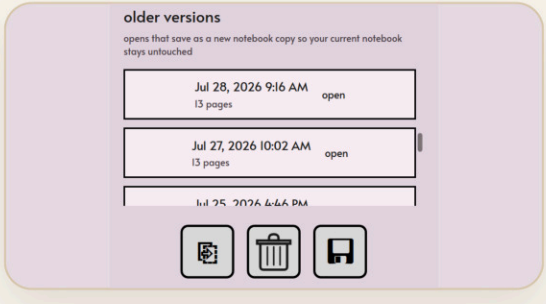
SAVE + SHARE

Your work stays yours.

Your work stays on your device. Mementa saves as you go, so there is no save button to forget. It keeps older versions as safe copies and sends deleted notebooks to the Recycle Bin so they can be restored.

.notebook Portable editable book	**PDF** Print + share	**PNG / JPG** Individual pages
CBZ Comic archive	**EPUB** Fixed layout book	**Auto save** No save button needed

One folder on your PC. Your notebooks, stickers and settings are saved in a local folder on your PC, called Mementa, inside your user folder. You can find this folder anytime in Settings, under Notebook folder. Updating, reinstalling or even uninstalling Mementa will never touch your notebooks and stickers.



Portable without the bloat

Only stickers and backgrounds actually used by the notebook are bundled with it.

Always portable. Always yours.

PDFs, images, CBZ, and EPUB move freely across apps and devices. Mementa keeps your work open, flexible, and future proof.

Nothing is one way: a deleted notebook waits in the Recycle Bin until you say otherwise, and an older version opens as its own copy, so the notebook you are working in is never written over.

EXPORT, IN DETAIL

Take exactly the pages you want.

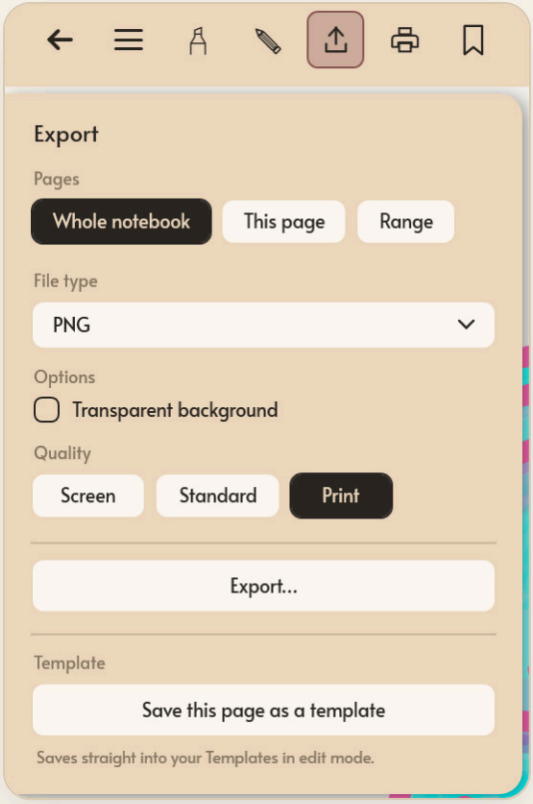
The export panel in the reader asks four short questions, so a single page, a chapter, or the whole notebook leaves on your terms.

1 · Pages
Whole notebook, this page, or a range you type in.

2 · File type
PNG, JPG, PDF, CBZ, EPUB, or a portable notebook.

3 · Quality
Screen for sharing, standard for everyday, print for full resolution.

4 · Options
Transparent background drops the paper and exports only your ink. PNG only.



Transparent ink

An ink only PNG drops straight into another design, a video, or a printed sticker sheet with nothing behind it.

Save as template

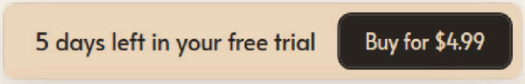
The button at the bottom sits below its own divider and ignores every choice above it. It always saves the page you are on, at full size, straight into your Templates.

Writing a range: commas between single pages, and a hyphen between the two ends of a run, exactly as the box suggests: **1-4, 7, 11**.

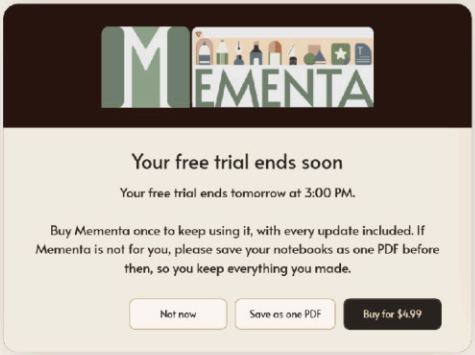
YOUR FREE TRIAL

Try all of it for 7 days.

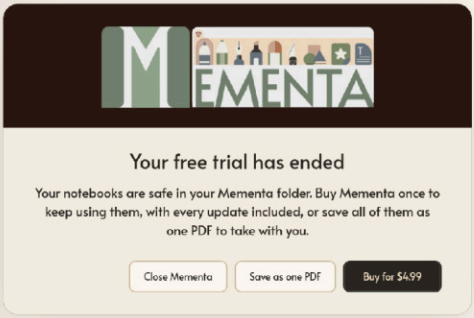
Mementa starts with a 7 day free trial, with nothing locked. Windows counts calendar days, so they pass even while the app is closed.



A quiet countdown on your shelf, with Buy beside it. No popups each day.



THE LAST DAY
One notice, once, saying when it ends.



WHEN IT ENDS
Buy, save it all as one PDF, or close.

Keep your work, whatever you decide

1. **Any day.** Export a notebook from the reader as a PDF, images, an ebook, or a portable notebook, exactly as on page 24.
2. **On the last day.** *Save as one PDF* on the notice puts every notebook into a single file, oldest first, each opened by a page with its name. You pick where it goes, and File Explorer opens on it.
3. **After it ends.** The same button is still on the card, and your notebooks stay in your Mementa folder (page 23) for the day you buy.

Buy once. Every update included.

$4.99, paid once, in Windows' own purchase window inside the app. Every update after that is included, so you never pay again, and there is no subscription, ever. Once you buy, the countdown and notices are gone for good.

Already yours?

Then none of these screens appear. If you acquired Mementa before the paid launch, you already own it and will never be asked to pay.

MAKE IT YOURS

A few settings worth a minute.

Mementa is available in six languages, across the dock, the editor, the reader, and the print steps. The interface switches language live, with no restart and nothing to download.

English · Español · Deutsch · Français · Nederlands · हिंदी

Every tool keeps its own size

Sizing the eraser no longer resizes your pen. Thickness, color, and opacity are remembered per tool.

Three pressure dials, always there

Fountain pen pressure and nib angle, then the pencil's own. You no longer have to hold a tool to find its dial.

Rest your hand on the page

Touch travels a real distance before the page follows, and a resting palm never leaves a mark.

The eraser shows its reach

A ring follows the tip so you can see exactly what will go, even while you are erasing. Flip the pen over and the ring appears on hover.

Pen haptic feedback

On a pen that supports it, the barrel buzzes when the tool under it changes. The switch is under Preferences, and only shows where it can work.

Keyboard too

Hold Shift to keep a rectangle square, an ellipse round, or a line at a clean angle. Ctrl C and Ctrl V copy and paste under your pointer.

Old backups clear themselves

Safety copies and version snapshots are trimmed after 30 days, adjustable or off. Your notebooks are never touched.

Move the window anywhere

A grip beside the window buttons drags the whole window with a pen, a finger, or the mouse. Snap it to half the screen or push it to a second monitor.

Window buttons stay reachable

Hiding them is a full screen choice, so a smaller window keeps them pinned. Full screen, swipe down from the top right.

Light or dark

The app changes theme the moment you pick one, with nothing to restart. Light reads like paper, dark is easier at night.

Where to find it: the flyout sits with the tools, full Settings from your shelf.

YOU'RE READY

Make something only you could make.

Collect what matters. Write with your own hand. Build the page in layers. Keep favorite stickers ready. Read it as a book, and prepare it to leave the screen.

This space belongs to you.

Make a mark. Add a memory. Start your book.

Collect

One image, ticket, phrase, or sticker worth keeping.

Create

One page that makes the moment feel like yours.

Hold

One finished notebook with a life beyond the screen.